Jim Fackenthal began carillon studies at The University of Rochester with David Caldwell in the mid 1980s, then passed the carillonneur’s exam in 1986. He played the two carillons in Bloomington, Indiana, for seven years while pursuing graduate studies in molecular biology. In 1993 Fackenthal moved to Chicago to work as a postdoctoral fellow and soon became the assistant/associate carillonneur at the university’s Rockefeller Memorial Chapel. He is now an Associate Professor of Biological Sciences at Benedictine University in Lisle, Illinois, and continues to play carillons for the Naperville Park District and St. Chrysostom’s Church in Chicago. As a member of the GCNA, Fackenthal has served in several capacities, including examination juror, board member, and co-editor of the newsletter “Carillon News.”

1. PREMIÈRE SUITE, PIECES DE CLAVECIN
   JEAN FRANÇOIS DANDRIEU (1682-1738)
   (arr. Lodine)
   Overture: La Lully
   La Corelli
   La Lyre d’Orphée
   Chaconne: La Figurée
   Menuet: Turbulent

2. JUBILATE FOR CARILLON
   ENNIS FRUHAUF (B.1944)
   Sonata
   Aria e Fugato
   Rondo

3. TWO PIECES
   FRANK DELLAPENNA (B.1951)
   Destine
   Path of the Sun

4. MOVIE MUSIC
   Burt Bacharach (b.1928)
   Some Day My Prince Will Come
   (from “Butch Cassidy and the Sundance Kid”)
   Where Do I Begin
   (from “Love Story”)
   Maria
   (from “West Side Story”)
   Cavatina
   (from “The Deer Hunter”)
   Over the Rainbow
   (from “The Wizard of Oz”)
   Frank Churchill (1901-1942)
   Francis Lai (1932-2018)
   Leonard Bernstein (1918-1992)
   Stanley Meyers (1930-1993)
   Harold Arlen (1905-1986)

Each section will be announced by the striking of bells. The number of strokes indicates the section number. Unless otherwise indicated, all arrangements are by the performer.
PROGRAM NOTES

Jean François Dandrieu was such a gifted performer he played the harpsichord for King Louis XIV of France when he was five years old. He became the organist at the Saint-Merri church in Paris, a very prestigious position, and later became one of the four organists of the Chapelle royale of France. The Première Suite is from one of six harpsichord collections Dandrieu published.

Ennis Fruhauf holds a doctorate in organ performance from the University of Southern California and studied carillon with Percival Price at the University of Michigan. He went on to become the first carillonneur at the University of California at Santa Barbara. The three movements of Jubilate (published in the year 2000) are dedicated to the famous carillon composers Leen ’t Hart, Henk Badings, and Sjef van Balkom.

Frank DellaPenna may be best known to YouTube viewers as the creator of “Cast in Bronze,” a carillon performance concept that utilizes carillons on trucks played by performers in ninja costumes wearing bird masks. DellaPenna mixes bell music with recordings of electronic music to create a distinct carillon performance experience where everything that happens is on the ground and in plain sight for the audience. His music incorporates everything from classical to New Age to World Music. We don’t know who “Destine” is, or if the name was “intended.” “Path of the Sun” was composed around the time DellaPenna began studying carillon at the French Carillon School in Douai, France.

Some movie music is instantly recognizable. The films represented here contain scores composed by some American masters of popular music as well as a few lesser known composers who turned out some gems. While most of these selections have been covered by a variety of singers, one didn’t have lyrics when it was first composed. The great jazz singer Cleo Laine supplied the lyrics after the song was already used in the film “The Walking Stick” and one other. Can you guess which one?

For more Carillon information and upcoming summer concert dates, please visit www.napervilleparks.org or www.naperville-carillon.org.