Carlo Van Ulft has been Director/Carillonist of the Thomas Rees Memorial Carillon in Springfield, Illinois, since July, 2015. Mr. van Ulft, a native of The Netherlands, holds European Master’s Level degrees in organ performance, carillon performance and theatre organ performance. He served on the faculty of the “Royal Carillon School, Jef Denyn” in Mechelen (Belgium) from 1984-1997, held positions as Municipal Carillonist in four cities in The Netherlands and was Director/Carillonist of the Centralia (Illinois) carillon for 18 years before moving to Springfield.

Mr. van Ulft founded the North American Carillon School (NACS) in 2012 to serve carillonists of all ages and skill levels. The NACS now has branches throughout North America. He is an active member of the Guild of Carillonneurs in North America (GCNA) serving in the past on the Board of Directors and numerous sub-committees. In 2014, Carlo authored the book *Arranging for the Carillon* and as an arranger & composer, many of his works have been published and are in widespread circulation. In 2015, he helped produce the professionally filmed DVD *Meet the Carillon*. A frequent guest recitalist, he has played at all major carillon festivals & summer series in North America & Europe and has been an invited guest player at several GCNA congresses and World Carillon Federation (WCF) congresses. As adjudicator, Carlo has judged both nationally and internationally, most recently at the Queen Fabiola Competition in Belgium in 2014. He was awarded the Medal of Honor of the University of California-Berkeley in 1993 for “distinguished service to the carillon.”

During the academic year, Carlo plays a weekly concert and teaches the art of carillon playing at Principia College in Elsah, Illinois. As organist, he serves the congregation of St. John's Lutheran church in Springfield, Illinois.

1. **SONATINA 3, OP.**
   - Spiritoso
   - Un Poco Adagio
   - Allegro

2. **OVER THE WAVES**

3. **TWO FAMOUS “SLOW MOVEMENTS”**
   - Adagio from Winter (Four Seasons) RV 297
   - Largo from Violin Concerto RV 93

4. **TANGO**

5. **CONTEMPORARY CARILLON REPERTOIRE**
   - Alfresco I
   - Zumbro River Dance

6. **SONATA III**
   - Grave Adagio
   - Allegro
   - Adagio
   - Presto

7. **FROM THE OPERA**
   - Musetta's Waltz (La Bohème) Giacomo Puccini (1858 - 1924)
   - Galopp (Orpheus In The Underworld) Charles Offenbach (1819 - 1880)

Each section will be announced by the striking of bells. The number of strokes indicates the section number. All arrangements are by the performer except #5.
PROGRAM NOTES

1. Many who have learned to play piano will be familiar with the composer, Muzio Clementi. His sonatinas are a staple of the piano repertoire. His compositions are often very transparent and straightforward, thus making them fit well and sound good on bells since the carillon by its nature produces a cacophony of sound from overtones and uncontrollable reverberations.

2. Over the Waves was composed during the “Vienna Waltz” era, the latter part of the 19th and beginning of the 20th centuries. It is a “concert waltz” meaning that it kept the dancers on the floor for a longer time by stringing together various shorter waltzes. The best known concert waltz is The Beautiful Blue Danube by Johann Strauss, Jr., which is a great example of both the genre and the method of composing a concert waltz.

3. A prolific Italian composer from the baroque period, Antonio Vivaldi was a master in setting moods and “painting” musical pictures. The first slow movement, Adagio, is from his famous Four Seasons and depicts part of the winter season. Listening to the second slow movement, Largo, from a violin concerto, it will be easy for us to “paint” our own picture of moods and scenery.

4. The “tango” dance style originates in Spain and later migrated to South and Central America where the culturally diverse population injected other styles of music, making it more spirited and emotional. Tonight’s Tango written by the Spanish composer Francisco Tárrega is a Spanish tango which generally is more evocative, romantic and at a “slower” pace.

5. When an audience of carillon summer concert series reads “Contemporary Carillon Music” in their program, they often use that time to get an ice cream, use the bathroom or pack their chairs. Tonight’s compositions, however, were both written within the past decade but the composers were able to use a “New Age-like” style which is less confrontational and much more aurally agreeable to the audience.

6. Tomaso Albinoni, together with Vivaldi and Corelli, is one of the best-known Italian baroque composers. During his lifetime, he was known for his great number of operas, but he is now known mainly for his instrumental compositions. The quality and appreciation of his work spread throughout Europe during his lifetime resulting in his works being published in The Netherlands and Great Britain three centuries ago when travel from Northern Italy to these countries took weeks, often by foot or by horse/stage coach and in a time when no social media, internet, phone, fax, copiers or other modern-day communication means were available to spread his fame. His music was so appreciated that even a composer of great stature such as J.S. Bach used some of his themes (melodies) as a basis of his own compositions. Tonight’s Sonata is part of Albinoni’s collection of keyboard sonatas.

7. Tonight’s program concludes with two opera excerpts by Puccini and Offenbach. Both prolific composers continue to be loved and appreciated worldwide. Though the titles of these pieces may not be immediately recognizable, as soon as you hear the first few measures of each work, you will experience an “Aha” moment!!

For more Carillon information and upcoming summer concert dates, please visit www.napervilleparks.org or www.naperville-carillon.org.