**Tim Sleep** was appointed Naperville City Carillonneur in 2007 where he teaches and performs regularly on the Millennium Carillon, Naperville, Illinois. He has performed carillon recitals at Rockefeller Memorial Chapel, University of Chicago, the Chicago Botanic Gardens and guest recitals throughout the country. He is also an Instructor for the North American Carillon School. Mr. Sleep has served as a board member of the Guild of Carillonneurs in North America (GCNA) since 2010 and previously served as its President for 4 years. In 2018 he performed an artist recital at the GCNA congress held in Springfield, Illinois. He began his carillon studies with Wylie Crawford in Naperville and continued with John Gouwens at the Culver Academies in Culver, Indiana becoming a Carillonneur member of the Guild of Carillonneurs in North America in 2004. He holds a Bachelor’s Degree in Music Education from North Central College in Naperville and a Master of Science in Educational Administration from Northern Illinois University in DeKalb, Illinois. A retired band director and middle school principal, he is long-time church musician currently serving as organist for Knox Presbyterian Church in Naperville.

1. **MUSIC FROM FANTASIA**
   - Toccata and Fugue in D Minor: J.S. Bach (1685-1750)
   - The Nutcracker Suite:
     - Dance of the Sugar Plum Fairy: P.I. Tchaikovsky (1840-1893)
     - Chinese Dance
     - Dance of the Reed Flutes
     - Arabian Dance
     - Russian Dance
     - The Sorcerer’s Apprentice
   - The Rite of Spring: Igor Stravinsky (1882-1971)
   - Pastoral Symphony: Ludwig van Beethoven (1770-1827)
   - Dance of the Hours: Amilcare Ponchielli (1834-1886)
   - A Night on Bald Mountain: Modest Mussorgsky (1839-1881)
   - Ave Maria: Franz Schubert (1797-1828)

2. **SONGS FROM THE GHETTO**
   - Ani Ma’amin (I Believe): Azriel David Fastag
   - Makh Tsu Di Wygelekh (Now Close Your Little Eyes): Isaiah Shpigl, David Beyglman
   - Shhitl, Di Nakht Iz Oysgeshternt (The Quiet Night is Full of Stars): Hirsh Flink
   - Oyfn Pripechik (On the Hearth): Mark Marshawsky, arr. Richard Gisczak

3. **SONGS WRITTEN FOR CARILLON**
   - Arabesque for Carillon: Emilien Allard (1915-1976)
   - Rokundan no Shirabe (Piece in Six Parts): Kengyo Yatsuhashi (1614-1685), Arr. T. Takao

4. **MUSIC FROM PORGY AND BESS**
   - Bess, You is My Woman Now
   - I Got Plenty o’ Nuttin’
   - It Ain’t Necessarily So
   - Summertime: George Gershwin (1898-1937)

Each section will be announced by the striking of bells. The number of strokes indicates the section number. Unless otherwise indicated, all arrangements are by the performer.
PROGRAM NOTES

Fantasia is a 1940 American animated film produced by Walt Disney and is the third Disney animated feature film. The film consists of eight animated segments set to pieces of classical music. Fantasia is the 23rd highest-grossing film of all time in the U.S. when adjusted for inflation.

Ani Maamin (I Believe) - The tune described as “a somber melody” was written during the Holocaust. According to legend, Reb Azriel David Fastag was divinely inspired to sing it on a train to Treblinka. A fellow captive jumped out of the train and escaped, eventually teaching the tune to the Modzitzer Rebbe, Rabbi Shaul Yedidya Elazar.

Makh Tsu Di Wygelekh (Now Close Your Little Eyes) was composed for the ghetto theatre, and performed in the ghetto by the singer Ella Diament. The song was written by Isaiah Shpigl, a writer-poet-essayist-teacher who survived the Łódź ghetto and Auschwitz (1906-1990) and by the composer-conductor Dovid Beyglman (1887-1944).

Shtil, Di Nakht Iz Oysgeshternt is a Yiddish song written in summer 1942 by Hirsh Glick, a young Jewish inmate of the Vilna Ghetto. The song celebrates Vitka Kempner, a Jewish partisan, and her successful attack, an act of sabotage, on a German train in the Vilnius sector. The song is noted for its celebration of a woman partisan – active fighting and resistance were not traditional roles for a woman, even during war.

Oyfn Pripetchik (On the Hearth) is a Yiddish song by M.M. Warshawsky (1848–1907) about a rabbi teaching his young students the aleph-bet. By the end of the 19th century it was one of the most popular songs of the Jews of Central and Eastern Europe, and as such it is a major musical memory of pre-Holocaust Europe. The fourth stanza introduces tragic pathos into the song: “When, children, you will grow older / You will understand / How many tears lie in these letters / And how much crying.” The lyrics hint at the traditional Yiddish saying that “The history of the Jews is written in tears.”

Arabesque for Carillon - An arabesque is a type of music which uses melodies to create the atmosphere of Arabic architecture. Émilien Allard was a Canadian carillonneur, pianist, clarinetist, and composer who composed more than 50 works for carillon and made more than 700 transcriptions of carillon music; many of which are still performed in Europe and North America.

Rokundan no Shirabe (Piece in Six Parts) is a representative style of koto music composed by Yatsuhashi Kengyo who died in 1685. He was an epic figure in the history of the koto, and his compositions have been widely handed down. Porgy and Bess is an English-language opera by the American composer George Gershwin, with a libretto written by author DuBose Heyward and lyricist Ira Gershwin. It was first performed in Boston on September 30, 1935 and featured a cast of classically trained African-American singers. The libretto of Porgy and Bess tells the story of Porgy, a disabled black street-beggar living in the slums of Charleston. It deals with his attempts to rescue Bess from the clutches of Crown, her violent and possessive lover, and Sportin’ Life, her drug dealer.

For more Carillon information and upcoming summer concert dates, please visit www.napervilleparks.org or www.naperville-carillon.org.