Hunter Chase studied the carillon as an undergraduate at the University of Chicago, first under Oliver McDonald and later with Jim Fackenthal. For three years, he served as president of the Guild of Student Carillonneurs at the University of Chicago, a student organization dedicated to instruction and promotion of the carillon. He continues to play regularly at the University of Chicago. In 2017, he took 5th prize in the Thomas Rees International Carillon Competition, in Springfield, IL. He holds a Ph.D. in mathematics and is currently a postdoctoral researcher at the University of Maryland studying model theory.

1. THE MIXOLYDIAN MIXUP
   JOEY BRINK (b. 1988)

2. OPERATIC SELECTIONS
   Musetta’s Waltz, from La Bohème
   Giacomo Puccini (1858-1924) arr. Sally Slade Warner;
   Andante, from Alceste
   Christoph Willibald Gluck (1714-1787) arr. Wendell Westcott;

3. CARNIVAL SUITE
   FRANK DELLA PENNA (b. 1951)
   Ambiance
   Popcorn
   Carousel
   Sleepy-Head

4. TOCCATA LIRICA (SIMPLE SUITE)
   RONALD BARNES (1927-1997)

5. GAUDI’S CHIMNEYS
   JOHN COURTER (1941-2010)
   The Undulating Chimneys of Casa Batlló
   The Mushroom Chimneys of Park Güell
   The Geometric Chimneys of Güell Palace

5. CLAIR DE LUNE (SUITE BERGAMASQUE)
   CLAUDE DEBUSSY (1941-2010)
   ARR. BERNARD WINSEMIUS

Each section will be announced by the striking of bells. The number of strokes indicates the section number. Unless otherwise indicated, all arrangements are by the performer.
PROGRAM NOTES

Joey Brink is the sixth University Carillonneur at the University of Chicago. The *Mixolydian Mixup* is his first published composition for the carillon, originally written as part of his studies at the Royal Carillon School of Mechelen, Belgium. Drawing on Brink’s jazz piano background, the piece employs several different styles of music, including funk jazz, blues, and chant.

“Musetta’s Waltz,” from Giacomo Puccini’s *La Bohème*, is an aria sung by the eponymous soprano in a public and provocative attempt to reclaim her lover, Marcello. In the “Andante” from Christoph Willibald Gluck’s *Alceste*, a bright and cheery melody celebrates the recovery of the gravely-ill king, while Queen Alceste privately contemplates her deal with the gods to die in her husband’s place. The arrangers, Sally Slade Warner and Wendell Westcott, were among the most prolific and adept arrangers of music for the carillon.

Frank DellaPenna is the force behind Cast in Bronze, an act combining a (relatively) small portable 4-ton 35-bell carillon, at ground level and visible to the audience, with recorded accompaniment. Many years ago, Dr. Chase first saw and heard the carillon as part of this act at the Colorado Renaissance Festival in Larkspur, CO, which would later inspire him to study the carillon. DellaPenna’s *Carnival Suite* captures a stroll down the midway, the whimsical games and rides, and the calm settling in at the end of the day.

Ronald Barnes was one of the powerhouses of the carillon world. In addition to being an exquisite musician, Barnes was a prolific composer and arranger for the carillon, and his work constitutes a staple of the modern carillon repertoire. The energetic and playful “Toccata Lirica” is among his final compositions.

*Gaudí’s Chimneys* was written for the 150th birthday of Catalan architect Antoni Gaudí in 2002. Gaudí’s work is distinctive, featuring organic shapes with remarkable decoration. The suite is named for the intricate chimneys from three of Gaudí’s works. Reflecting the whimsy of its namesake chimneys, this suite features unusual and playful meters and harmonies.

The most famous of Claude Debussy’s works, “Clair de lune” is the third movement of his *Suite Bergamasque*. Along with the similarly popular *Deux Arabesques*, the Suite is among Debussy’s earlier works. It was written in his late twenties, though he revised it before its eventual publication around fifteen years later. The other pieces in the Suite are quite jocular, making the airiness and tenderness of “Clair de lune” stand out.

For more Carillon information and upcoming summer concert dates, please visit www.napervilleparks.org or www.naperville-carillon.org.