TAM, celebrated artist on carillon and organ, has given recitals in Asia, Australia, Canada, Europe, and the United States. She was a featured carillon recitalist at the Festival International de Carillon en Côte d’Or in France, the Twelfth International Carillon Festival at Bok Tower Gardens in Florida, and the Congresses of the Guild of Carillonneurs in North America. In 2008, TAM represented the Guild of Carillonneurs in North America to perform at the World Carillon Federation Congress in Groningen, The Netherlands. As an active clinician, TAM has given master classes, lectures and education programs extensively. Her recent invited lectures include bells and bell music in China, and music for carillon and orchestra. A selection of her carillon arrangements of Scriabin’s music was published by Nederlandse Klokkenspel-Verenigin, and her carillon compact disk “The Bells of Iowa State” was released in 2004. At present, she is the Cownie Professor of Music (the university carillonneur) and chair of the keyboard division at Iowa State University.

1. **Passacaille**  
   from *Lute Suite No. 13, WeissSW18*  
   **Sylvius Leopold Weiss (1687-1750); arr. TAM, Tin-Shi**

2. **Aria Sebaldina**  
   from *Lute Suite No. 13, WeissSW18*  
   **Johann Pachelbel (1653-1706); arr. Bernard Winsemius**

3. **Prelude**  
   from *Cello Suite No. 1, BWV 1007*  
   **Johann Sebastian Bach (1685-1750); arr. Albert Gerken**

2. **Three Spirituals**  
   - Sometime I Feel Like a Motherless Child  
   - Nobody Knows the Trouble I’ve Seen  
   - Poor Wayfaring Stranger  
   **arr. Eugene W. Hancock**

3. **Sonatine**  
   - Allegro Moderato  
   - Andante sostenuto  
   - Allegretto grazioso  
   **Géo Clément (1902-1969)**

   **Image No. 2**  
   **Emilien Allard (1915-1977)**

   **Prelude and Pastorale**  
   **John Courter (1941-2010)**

4. **Three Ballads... The Sun, The Moon, and Stars**  
   - The Bloomer Schottisch  
   - Bloomer March  
   **arr. TAM, Tin-Shi**

   **The Bloomer Schottisch**  
   **G. Piccioli**

   **Bloomer March**  
   **M. Florence**

*Each section will be announced by the striking of bells. The number of strokes indicates the section number. Unless otherwise indicated, all arrangements are by the performer.*

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2020 Summer Recital Series  
Tuesdays at 7:00 PM, June 2–August 18  
**TAM, Tin-Shi**  
Tuesday, July 21  
7:00 PM
PROGRAM NOTES

Born in Grodków, Poland, **Sylvius Leopold Weiss** was an accomplished lute player and a prolific composer of lute music. *Passacaille* is the last movement of his Lute Suite No. 13 in D major. **Johann Pachelbel** was a German composer and organist. Among his many sacred and secular compositions, he distinguished himself by his chorale preludes and fugues. *Aria Sebaldina* is a set of variations from Hexachordum Apollinis, a collection of six arias with variations published in 1699. Sebaldina refers to St. Sebaldus Church in Nuremberg, where Pachelbel was working at the time. The six Suites à Violoncello Solo by **J. S. Bach** were likely composed between 1717-23 when Bach was the Kapellmeister in Köthen. Each cello suite has six movements, which begins with the Prélude, follows by various baroque dances. The *Prélude* of Suite No. 1 in G major consists of mostly arpeggiated chords, is probably the best known from the collection.

Born in Tournai, Belgium, **Géo Clément** studied carillon at the Royal Carillon School ‘Jef Denyn’ in Mechelen, Belgium from 1927-1929. He was director of the music school in Péricuvelz and the city carillonneur of Mons. With 48 compositions for the carillon, most of his music is pleasant and joyful. **Emilien Allard** studied composition with French composers Olivier Messiaen and Maurice Duruflé. He also studied carillon at the Royal Carillon School ‘Jef Denyn’ in Mechelen, Belgium. *Image No. 2* was composed in Montreal in 1959 when he was the carillonneur at Oratoire St. Joseph du Mont-Royal. As one of the prominent North American composers for the carillon, **John Courter** was Professor of Music as well as College Carillonneur and Organist at Berea College, Berea, Kentucky. He earned the Practical Diploma and the Performing Artist’s Diploma from the Netherlands Carillon School. His compositions have been published in the United States by ACME and GCNA as well as in Germany and the Netherlands. *Prelude and Pastorale* was written in celebration of the 50th anniversary of the carillon at the Central Christian Church, San Antonio, Texas.

For more Carillon information and upcoming summer concert dates, please visit www.napervilleparks.org or www.naperville-carillon.org.